

Michael Syddall CofE Primary School – Long term Planning Year 3 and 4

Year B – Autumn Term		Overarching question – Why settle for Britain?	
Topic			
Curriculum Content	Possible Teaching Ideas	Science	
History: Britain’s settlement by Anglo-Saxons and Scots <ul style="list-style-type: none"> - Roman withdrawal from Britain & fall of western Roman Empire - Scots’ invasions from Ireland to north Britain (now Scotland) - Anglo-Saxon invasions, settlements and kingdoms: place names and village life - Anglo-Saxon art & culture - Christian conversion – Canterbury, Iona and Lindisfarne 	Viking jobs and education. Laws and justice system. Look at maps – their journeys etc. What brought Vikings to Britain – compare locations. Story telling – Beowulf. Viking place names. Who did they worship? Who influenced the Anglo-Saxons? (Christianity). How did the Anglo-Saxons impact Britain? How do Anglo-Saxons feasts compare to our meals?	1st half Year 3 – Light - Light and Shadows Year 4 – Sound - What’s That Sound?	2nd half Year 3 – Rocks - Rocks, Soils and Fossils Year 4 – Living things
		Art	
		1st half Year 3 – Invasion – Football Dance – Wild Animals Year 4 – Invasion – Football Gymnastics- Bridges	2nd half Year 3 – Invasion – Hockey OAA – Problem Solving Year 4 – Invasion – Hockey Dance- Cats
Curriculum Content	Possible Teaching Ideas	Computing	
Create and Communicate	(Creating Anglo Saxon religious crosses using Cardboard, shading techniques with paint etc)	Autumn 1 Y3- Unit 3.1 Coding (6 weeks) Unit 3.2 Online safety (2 weeks) Autumn 2 Y3- Unit 3.3 Spreadsheets (3 weeks) Unit 3.8 Graphing (3 weeks) Autumn 1 Y4- Unit 4.1 Coding (6 weeks)	
Techniques	Painting/Collage		
Appreciation of artists	Anglo Saxon Art (Designers)	MFL	
DT		1st half Year 3 – Moi Year 4 – Les monstres	2nd half Year 3 – Les Vêtements Year 4 – Le calendrier des fetes
Curriculum Content	Possible Teaching Ideas	PSHE	
Design, Make and Evaluate			

	(Creating an Anglo Saxon Brooch using different coloured wool and a loom/weaving plate- add detail using different types of stitching)	1 st half term - Me and My Relationships 2 nd half term – Keeping Myself Safe	
Technical Knowledge	Mushroom and Watercress Soup Textiles. Food.	RE	
Music		1st half	2nd half
Curriculum Content	Possible Teaching Ideas	Year 3 – What do Christians learn from the Creation Story? Year 4 – What kind of world did Jesus want?	Year 3 – What does it mean to be a Sikh in Britain today? Year 4 – What does it mean to be a Sikh in Britain today? <i>INC ELEMENTS OF DIGGING DEEPER</i>
Listen and appraise. Performing. Composition. Evaluate. Singing.	Anglo-Saxon music- BBC School Radio.	Christian Value	HOPE
		British value	INDIVIDUAL LIBERTY
TOPIC LAUNCH OPPORTUNITIES	TOPIC LANDING OPPORTUNITIES	My PB Focus	Y3- SELF-BELIEF, EMPATHY, CURIOSITY Y4- RESPECT, REFLECTION
Making Anglo-Saxon shields/ meals.	Children could role play living in an Anglo-Saxon settlement-dress up, re-enact.	OPPORTUNITIES FOR PARENTAL ENGAGEMENT	
		Parents could attend and help children making shields/longboats in launch.	

Michael Syddall CofE Primary School – Long term Planning Year 3 and 4

Year B – Spring Term		Overarching question – Where in the world is that?	
Topic			
Curriculum Content	Possible Teaching Ideas	Science	
Geography: <ul style="list-style-type: none"> Name and locate counties and cities of the UK, geographical regions and human and physical characteristics. Understand how these have changed over time. Understand geographical similarities and differences through the study of human and physical geography of a region of the UK. Describe and understand key aspects of volcanoes and earthquakes. 	Map work- name and locate the counties and cities in the UK. What are the features of these counties and cities in the UK? Human and physical characteristics of different regions in the UK – compare and contrast different regions and over time. Timelines of regions in the UK. Compare a region in the UK to another region in a different country. Find out about volcanoes and earthquakes. Make volcanoes. Make a structure that can withstand an earthquake (on jelly). How would you feel if you experienced an earthquake/volcanic eruption? Describe the layers of the Earth.	1st half Year 3 – Animals including Humans - Food and our Bodies Year 4 – States of Matter - Looking at states	2nd half Year 3 – Plants - How does your garden grow? Year 4 – Animals including Humans - Teeth and Eating
		PE	
Art		Computing	
Curriculum Content	Possible Teaching Ideas	Spring 1 Y3- Unit 3.4 Touch Typing (4 weeks) Spring 2 Y3- Unit 3.6 Branching Databases (4 weeks) Spring 1 Y4- Unit 4.3 Spreadsheets (6 weeks) Spring 2 Y4- Unit 4.5 Logo	
Create and Communicate	Spring 1- Drawing (Looking single point perspective art and different places in the world/landmarks and creating our own versions) Spring 2- Collage (Photo of a volcano and then collage using scrumpling with tissue paper for		

	the lava or paint splat background with photo of volcano)	(4 weeks)	
Techniques	Drawing. Collage.		
Appreciation of artists	Spring 1- John Duffin (Artist- contemporary) Spring 2- Nick Rowland (Artist- contemporary)	MFL	
		1st half Year 3 – La jungle Year 4 – Les animaux	2nd half Year 3 – Tutti Frutti Year 4 – Au marche
DT			
Curriculum Content	Possible Teaching Ideas		
Design, Make and Evaluate	Spring 1- Creating a new structure for an area of the UK based on landmarks, architectural designs and designers e.g. Foster, Rennie Mackintosh Pitta Pizzas Spring 2- (Create volcano structure from Modroc/wire and then create a light to come out of the top of the volcano like fire using switch, bulb and battery)	PSHE	
Technical Knowledge	Spring 1- Structures (CAD). Food. Spring 2- Electronics	My Healthy Lifestyle	
Music		RE	
Curriculum Content	Possible Teaching Ideas	1st half Year 3 – What is it like to follow God? Year 4 – How and why do believers show their commitments during the journey of life?	2nd half Year 3 – Why do Christians call the day Jesus dies 'Good Friday'? Year 4 – As above... <i>Digging Deeper</i>
Listen and appraise. Singing. Performing. Composition. Evaluate.	Music from around the world- E.g. Bollywood, African music, South American etc.	Christian Value	HOPE
		British value	MUTUAL RESPECT
TOPIC LAUNCH OPPORTUNITIES	TOPIC LANDING OPPORTUNITIES	My PB Focus	Y3 - HONESTY, GRATITUDE, IMAGINATION Y4- ENCOURAGEMENT
Make papier mache volcanoes ready to explode later. Create 2 different areas of the UK – e.g. Leeds/Lake District.	Volcano eruption and earthquake structures.	OPPORTUNITIES FOR PARENTAL ENGAGEMENT	
		Parents could come in for the making of volcanoes/ regions of the UK.	

Michael Syddall CofE Primary School – Long term Planning Year 3 and 4

Year B – Summer Term		Overarching question – Were the Vikings really that vicious?	
Topic			
Curriculum Content	Possible Teaching Ideas	Science	
History: The Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor <ul style="list-style-type: none"> - Viking raids and invasion - Resistance by Alfred the Great and Athelstan, first king of England - Further Viking invasions and Danegeld - Anglo-Saxon laws and Justice - Edward the Confessor and his death in 1066 	Map where the Vikings raided. Viking influence on place names/language. Why did the Vikings raid? Resistance of Alfred the Great. Laws and justice. Edward the Confessor and his death. Build Viking long ships. Compare modern day lives to Vikings. Story of the Viking Kings- what makes a good leader? Courage- what does it look like to be a leader?	1st half Year 3 – Forces and Magnets Year 4 – States of Matter - Water Cycle	2nd half Year 3 – Forces and Magnets Year 4 – Electricity - Power it Up
		Art	
History: The Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor <ul style="list-style-type: none"> - Viking raids and invasion - Resistance by Alfred the Great and Athelstan, first king of England - Further Viking invasions and Danegeld - Anglo-Saxon laws and Justice - Edward the Confessor and his death in 1066 	Map where the Vikings raided. Viking influence on place names/language. Why did the Vikings raid? Resistance of Alfred the Great. Laws and justice. Edward the Confessor and his death. Build Viking long ships. Compare modern day lives to Vikings. Story of the Viking Kings- what makes a good leader? Courage- what does it look like to be a leader?	1st half Year 3 – Net/Wall – Tennis Athletics- Quad Kids Year 4 – Athletics – Quad Kids Swimming	2nd half Year 3 – Striking/ Fielding – Cricket Athletics- Running Year 4 – Striking / Fielding – Cricket Swimming
Curriculum Content	Possible Teaching Ideas	Computing	
Create and Communicate	Printing (Viking Runes into clay with string prints or Viking Patterns into a clay tile or Viking Vase)	Summer 1 Y3- Unit 3.5 Email (including email safety) (6 weeks) Summer 2- Unit 3.7 Simulations (3 weeks) Summer 1 Y4- Unit 4.6 Animation (3 weeks) Unit 4.8 Hardware Investigators (2 weeks) Summer 2 Y4- Unit 4.7 Effective Search (3 weeks)	
Techniques	Printing		
Appreciation of artists	Grayson Perry	MFL	

	(Designer/artist-ceramics/contemporary)	1st half Year 3 – Vive le sport Year 4 – Je suis le musicien	2nd half Year 3 – Le Meteo Year 4 – Le transport
DT		DT	
Curriculum Content	Possible Teaching Ideas	PSHE	
Design, Make and Evaluate	(Levers and linkages- creating a moving Viking Long ship model) Viking Flatbread (Creating a healthy flatbread sandwich)	Me and My Future	
Technical Knowledge	Mechanisms. Food.	RE	
Music		2nd half Year 3 – What does it mean to be a Sikh in Britain today? Year 4 – What does it mean to be a Sikh in Britain today? INC ELEMENTS OF DIGGING DEEPER	2nd half Year 3 and Year 4– What does it mean to be a Sikh in Britain today? Inc Elements of Digging Deeper
Curriculum Content	Possible Teaching Ideas	Christian Value	HOPE
Listen and appraise. Singing. Performing. Composition.	Viking chants – learn, create own, perform with music.	British value	DEMOCRACY/RULE OF LAW
TOPIC LAUNCH OPPORTUNITIES	TOPIC LANDING OPPORTUNITIES	My PB Focus	Y3 - COURAGE, FAIRNESS, CONCENTRATION Y4 – SELF-DISCIPLINE, DECISION MAKING
Making the Viking longboats.	Answering the overall question- were the Vikings really that vicious?	OPPORTUNITIES FOR PARENTAL ENGAGEMENT	
		Parents could come in and help create the Viking longboats.	