

Art & Design Long Term Overview

Year 1 and 2

'Year A'

	Autumn Term	Spring Term	Summer Term
Topic Focus	<u>HISTORY</u> Changes in national life over time	<u>GEOGRAPHY</u> UK vs Africa	<u>HISTORY</u> Locality - Richmond
Art Focus	Collage (of buildings and transport)	Printing (African patterns on to fabrics)	Painting (landscape in the style of Paul Klee)
Artist Focus	Rachel Marwick		Paul Klee

Art & Design Long Term Overview

Year 3 and 4

'Year A'

	Autumn Term	Spring Term	Summer Term
Topic Focus	<u>HISTORY</u> Stone Age to Iron Age	<u>GEOGRAPHY</u> UK based study	<u>HISTORY</u> Romans
Art Focus	Drawing (Using charcoal, oil pastels and different materials to create some stone age cave drawings) Georgia O'Keeffe focus (drawing animal and dinosaur bones)	Collage (collage of different human features/ landmarks in the UK using magazine/paper cuttings)	Printing (Mosaic style) (creating Roman style mosaic using different printing materials e.g. polystyrene and then onto material)
Artist Focus	Georgia O'Keeffe	Paul Catherall	Gaudi

Art & Design Long Term Overview

Year 5 and 6

'Year A'

	Autumn Term	Spring Term	Summer Term
Topic Focus	<u>HISTORY</u> Mayan Civilisation	<u>GEOGRAPHY</u> Local study – How are the Dales important to Yorkshire? Including extending to other areas of the world and fair trade.	
Art Focus	Collage (using mixed media and natural materials to create a contemporary modern Mayan piece of work based on Michael V Rios)	Drawing (sketch areas of the Dales using shading, tone, texture and perspective. Using sand etc in paint to change texture.	Painting (recreating their sketches in the styles of Lucy Pittaway and Karla Gerrard- own versions)
Artist Focus	Michael V Rios	Lucy Pittaway & Karla Gerrard	

Art & Design Long Term Overview

Year 1 and 2

'Year B'

	Autumn Term		Spring Term	Summer Term
Topic Focus	<u>HISTORY</u> The Great Fire of London	<u>HISTORY</u> Gunpowder Plot & Flight	<u>GEOGRAPHY</u> Local area – farms vs cities	<u>HISTORY</u> Significant individuals Armstrong vs Columbus Nightingale vs Seacole
Art Focus	Painting (creating a 'Great Fire' silhouette painting- orange background wash/splattering red paint and black silhouette)		Collage (collage using different materials- natural and man-made to create 'pop up collage' for cities and flat collage for farms)	Printing (use eva foam to create Sunflowers by Van Gogh. (use potato printing and grass to make flowers by Andy Warhol)
Artist Focus	Kara Walker		Norman Foster & Lucy Pittaway	Van Gogh & Andy Warhol

Art & Design Long Term Overview

Year 3 and 4

'Year B'

	Autumn Term	Spring Term	Summer Term
Topic Focus	<u>HISTORY</u> Anglo Saxons and Vikings	<u>GEOGRAPHY</u> Volcanoes, earthquakes, mountains, rivers and the water cycle	
Art Focus	Painting (Creating Anglo Saxon religious illuminated letters from their scriptures)	Drawing (Looking single point perspective art and different places in the world/landmarks and creating our own versions)	Painting (Recreating the water lilies photo for the beck in the village)
Artist Focus	Lindisfarne Gospels	John Duffin Monet	

Art & Design Long Term Overview

Year 5 and 6

'Year B'

	Autumn Term	Spring Term	Summer Term
Topic Focus	<p><u>HISTORY</u> WW2 and local history – the development of Catterick Garrison</p>	<p><u>GEOGRAPHY</u> South America vs EU</p>	<p><u>HISTORY</u> The Ancient World – Greece vs Egypt</p>
Art Focus	<p>Drawing/Painting (Shading techniques using varied types of pencils/paint/charcoal sticks to create WW2 pieces to reflect on emotions)</p>	<p>Collage (Using overlapping and natural objects as well as paper etc to create own versions of Gustavo work)</p>	<p>Printing (Mono printing using two different prints - the border and then the inner piece to create the colours of the overall piece)</p>
Artist Focus	Henry Moore	Gustavo Ortiz	Ancient Egyptians