

Michael Syddall CofE Primary School – Long term Planning Year 3 and 4

Year A – Autumn Term		Overarching question – Did the Flintstones really exist?	
Topic			
Curriculum Content	Possible Teaching Ideas	Science	
History: Changes in Britain from the Stone Age to the Iron Age. <ul style="list-style-type: none"> - Hunter gatherers and early farmers e.g. Skara Brae - Bronze Age religion, technology and travel e.g. Stonehenge - Iron Age hill forts: tribal kingdoms, farming, art & culture 	How do we know about the past- archaeologist dig? Dates and names of the periods – Stone Age (Palaeolithic, Mesolithic, Neolithic), Bronze Age and Iron Age. Timeline work /chronology related to periods. How did people live? – round houses. Comparing which period was the most important. How did they communicate? Hunter gatherers- farming, how did they survive? Religion- Stonehenge The importance of hill forts Skara Brae Looking at what they ate – Stone Age poo.	1st half Year 3 – Light - Light and Shadows Year 4 – Sound - What’s That Sound?	2nd half Year 3 – Rocks - Rocks, Soils and Fossils Year 4 – Living things
		Art	
		1st half Year 3 – Invasion – Football Dance – Wild Animals Year 4 – Invasion – Football Gymnastics- Bridges	2nd half Year 3 – Invasion – Hockey OAA – Problem Solving Year 4 – Invasion – Hockey Dance- Cats
Curriculum Content	Possible Teaching Ideas	Computing	
Create and Communicate	Drawing (Using charcoal, oil pastels and different materials to create some stone age cave drawings) (Georgia O’Keefe- drawing animal bones potential dinosaur bones)	Autumn 1 Y3- Unit 3.1 Coding (6 weeks) Unit 3.2 Online safety (2 weeks) Autumn 2 Y3- Unit 3.3 Spreadsheets (3 weeks) Unit 3.8 Graphing (3 weeks) Autumn 1 Y4- Unit 4.1 Coding (6 weeks) Autumn 2 Y4- Unit 4.2 (2 weeks) and Unit 4.4 (5 weeks)	
Techniques	Drawing		
Appreciation of artists	Georgia O’Keefe (Artist- modernism)	MFL	
		1st half	2nd half

	(Stone age cave drawings- maker)	Year 3 – Moi Year 4 – Les monstres	Year 3 – Les Vêtements Year 4 – Le calendrier des fetes
DT			
Curriculum Content	Possible Teaching Ideas		
Design, Make and Evaluate	Textiles (Create your own Stone Age style tunic using different types of material and stitch) Stone Age Soup (Cutting/slicing and understanding what foods were available then/how they'd be cooked)	PSHE	
Technical Knowledge	Textiles. Food.	1 st half term - Me and My Relationships 2 nd half term – Keeping Myself Safe	
Music		RE	
Curriculum Content	Possible Teaching Ideas	1st half	2nd half
Evaluate/ review.	Learn the Horrible Histories stone age song and create and perform own verse.	Year 3 – What do Christians learn from the Creation Story? Year 4 – What kind of world did Jesus want?	Year 3 – What does it mean to be a Hindu in Britain today? Year 4 – What does it mean to be a Hindu in Britain today? INC ELEMENTS OF DIGGING DEEPER
		Christian Value	HOPE
		British value	INDIVIDUAL LIBERTY
TOPIC LAUNCH OPPORTUNITIES	TOPIC LANDING OPPORTUNITIES	My PB Focus	Y3- SELF-BELIEF, EMPATHY, CURIOSITY Y4- RESPECT, REFLECTION
Archaeological dig to find clues about the stone age etc. Cave paintings- display.	Bowes Museum workshop or Yorkshire Museum of Farming- Stone Age workshop.	OPPORTUNITIES FOR PARENTAL ENGAGEMENT	
		Parents could attend the launch/ attend performance of the song.	

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Year A – Spring Term		Overarching question – Why is the UK so wonderful?	
Topic			
Curriculum Content	Possible Teaching Ideas	Science	
Geography: <ul style="list-style-type: none"> Name and locate counties and cities of the UK, geographical regions and human and physical characteristics. Understand how these have changed over time. Understand geographical similarities and differences through the study of human and physical geography of a region of the UK. 	Map work- using keys to create own map, finding areas in the UK using atlases. Compare and contrast geographical regions of the UK- e.g. Leeds, England and Killin, Scotland. Looking at how places have changed over time. Trip to Cleveland Iron Stone Mining Museum. Water cycle. The journey of a river. Which are more important- roads or rivers? Field skills- where does the Swale go? Create a map of the Swale’s journey. Visit.	1st half Year 3 – Animals including Humans- Food and our Bodies Year 4 – States of Matter - Looking at states	2nd half Year 3 – Plants - How does your garden grow? Year 4 – Animals including Humans - Teeth and Eating
		Art	
		1st half Year 3 – Invasion – Netball Swimming Year 4 – Invasion – Netball OAA- Communication and Tactics	2nd half Year 3 – Gymnastics- Symmetry and Asymmetry Swimming Year 4 – Invasion – Tag Rugby Net/Wall – Tennis
Curriculum Content	Possible Teaching Ideas	Computing	
Create and Communicate	Spring 1- Collage (Collage of different human features/landmarks in the UK using magazine cuttings) Spring 2- Painting (Recreating the water lillies photo for our beck)	Spring 1 Y3- Unit 3.4 Touch Typing (4 weeks) Spring 2 Y3- Unit 3.6 Branching Databases (4 weeks) Spring 1 Y4- Unit 4.3 Spreadsheets (6 weeks) Spring 2 Y4- Unit 4.5 Logo (4 weeks)	
Techniques	Spring 1- Collage Spring 2- Painting		
Appreciation of artists	Spring 1- Paul Catherall (Artist- contemporary) Spring 2- Monet (Artist- historical)	MFL	
		1st half Year 3 – La jungle Year 4 – Les animaux	2ND half Year 3 – Tutti Frutti Year 4 – Au marche
DT		PSHE	
Curriculum Content	Possible Teaching Ideas	My Healthy Lifestyle	
Design, Make and Evaluate	Design and make a broach inspired by Jackie Cardy / National Parks. Creating the water cycle out of felt.		
Technical Knowledge	Structures. Textiles.		

		RE	
Music		1st half	2nd half
Curriculum Content	Possible Teaching Ideas	Year 3 – What is it like to follow God? Year 4 – How and why do believers show their commitments during the journey of life?	Year 3 – Why do Christians call the day Jesus dies 'Good Friday'? Year 4 – As above... <i>Digging Deeper</i>
Listen and appraise. Composition. Performing. Singing.	Learn songs from around the UK. Create own versions.	Christian Value	COMMUNITY/ PERSEVERANCE
		British value	MUTUAL RESPECT
TOPIC LAUNCH OPPORTUNITIES	TOPIC LANDING OPPORTUNITIES	My PB Focus	Y3 - HONESTY, GRATITUDE, IMAGINATION Y4- ENCOURAGEMENT
Collage of the UK. Create a key to show the different geographical characteristics throughout the UK- e.g. coastal, mountainous.	Open classroom as a gallery of work.	OPPORTUNITIES FOR PARENTAL ENGAGEMENT	
		Open gallery for parents to attend	

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Year A – Summer Term		Overarching question – What have the Romans ever done for us?	
Topic			
Curriculum Content	Possible Teaching Ideas	Science	
History: The Roman Empire and its impact on Britain <ul style="list-style-type: none"> - Julius Caesar attempted invasion - Roman Empire & power of army - Successful invasion by Claudius and conquest (incl. Hadrian’s Wall) - British resistance (Boudica) - ‘Romanisation’ of Britain 	What impact did the Romans have on technology? How did the Romans influence religious beliefs? How did the Romans defend their empire? Why was the Roman army so good? The Rule of Law. How have the Roman people had an effect on life today? What would happen if the Roman army never fought? Who tried to stop the Romans? Boudica.	1st half Year 3 – Forces and Magnets Year 4 – States of Matter - Water Cycle	2nd half Year 3 – Forces and Magnets Year 4 – Electricity - Power it Up
		PE	
		1st half Year 3 – Net/Wall – Tennis Athletics- Quad Kids Year 4 – Athletics – Quad Kids Swimming	2nd half Year 3 – Striking/ Fielding – Cricket Athletics- Running Year 4 – Striking / Fielding – Cricket Swimming
Art		Computing	
Curriculum Content	Possible Teaching Ideas	Summer 1 Y3- Unit 3.5 Email (including email safety) (6 weeks) Summer 2- Unit 3.7 Simulations (3 weeks) Summer 1 Y4- Unit 4.6 Animation (3 weeks) Unit 4.8 Hardware Investigators (2 weeks) Summer 2 Y4- Unit 4.7 Effective Search (3 weeks)	
Create and Communicate	Printing (Mosaic style) (Creating our own Roman style mosaic using different printing materials e.g. polystyrene and then onto material)		
Techniques	Printing.		
Appreciation of artists	Gaudi (Designer- architect)	MFL	
DT		1st half Year 3 – Vive le sport	2nd half Year 3 – Le Meteo

Curriculum Content		Possible Teaching Ideas		Year 4 – Je suis le musicien	Year 4 – Le transport
Design, Make and Evaluate	Textiles (Making a Roman coin purse using different fastening equipment and stitch) Making bread/researching Mediterranean foods (Understanding the origins of these items of food- creating bread)	PSHE			
		Me and My Future			
Technical Knowledge	Textiles. Food.	RE			
Music		1st half		2nd half	
Curriculum Content	Possible Teaching Ideas	Year 3 – What is the Trinity? Year 4 – <i>When Jesus left, what was the impact of Pentecost?</i>		Year 3 – <i>What does it mean to be a Hindu in Britain today?</i> Year 4 – What does it mean to be a Hindu in Britain today? <i>Inc Elements of Digging Deeper</i>	
Listen and appraise. Composition. Performing.	BBC School Radio – Boudica song. Listen, sing, create own version with music and perform.	Christian Value		FORGIVENESS	
		British value		DEMOCRACY/RULE OF LAW	
TOPIC LAUNCH OPPORTUNITIES	TOPIC LANDING OPPORTUNITIES	My PB Focus		Y3 - COURAGE, FAIRNESS, CONCENTRATION	
				Y4 – SELF-DISCIPLINE, DECISION MAKING	
Roman Poo investigation – what did the Romans eat? Roman banquet.	Roman workshop at Yorkshire Museum of Farming.	OPPORTUNITIES FOR PARENTAL ENGAGEMENT			
		Parents could attend the Roman banquet/ watch the performance of the song.			